The Old Hundredth Psalm Tune

ARRANGED FOR CHOIR, CONGREGATION, ORCHESTRA AND ORGAN

NOTE.—The notation is in crotchets and minims instead of the customary minims and semibreves and does not imply a quicker pace. The metronome timing of \( \text{d} = 66 \) should never be exceeded. In Cathedrals and other large buildings the pace should be even slower.

Text by W. KETHE

(Daye's Psalter, 1560-1)

R. VAUGHAN WILLIAMS

Very slow \( \text{d} = 66 \)

All available Trumpets

Orchestra and Organ

PEOPLE AND CHOIR IN UNISON

1. All people that on earth do dwell, Sing to the Lord with cheerful voice; Him serve with fear, his praise forth tell, Come ye before him, and rejoice.

For details of orchestral material see page 6.
A People's Part leaflet is published

The opening flourish is adapted from the composer's Cantata The Hundredth Psalm, and is included by kind permission of Messrs Stainer and Bell. The harmonisation of verse 2 is taken from Songs of Praise and is used by kind permission of the Oxford University Press. The Faux-bourdon in verse 4 is by John Dowland (1621).

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2. The Lord, ye know, is God indeed, Without our aid he did us make; We
are his folk, he doth us feed, And for his sheep he doth us take.

3. Enter then his gates with praise, Approach with joy his courts unto; Praise, laud, and bless his name all ways, For it is seemly so to do.
4. For why? the Lord our God is good: His mercy is for ever sure; His truth at all times firmly to age endure.

And shall from age to age endure.

PEOPLE AND CHOIR IN UNISON

All available Trumpets

ff Orch.

Fa-ther, Son, and Ho-ly Ghost, The God whom heaven and
earth adores, From men and from the

angel host, Be praise and glory

evermore.

PEOPLE

rit.

CHORUS

A men.

A men.

Next: SAS